Kari Visscher

place of birth: Ontario, Canada date of birth: 21 January 1982 nationality: Canadian family status: Married place of residence: Ontario, Canada

email: karivisschermd@gmail.com website: karivisscher.com Instagram: @karivisscher

EDUCATION

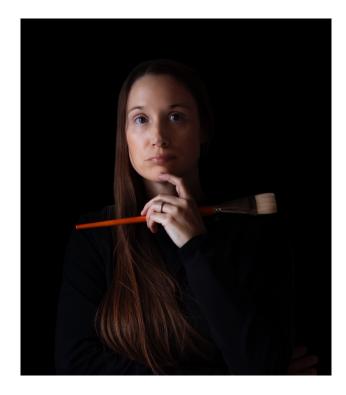
- 2010-2022 Academy of Realist Art, Toronto, CA.2021 Charcoal sanding technique workshop by Annie Murphy-Robinson.
- 2017-2018 Fellow physician in Musculoskeletal Imaging at University of Ottawa, CA.
- 2010-2017 Resident physician in Diagnostic Radiology, Western University, London, CA.
- 2006-2010 Doctor of Medicine, University of Toronto, CA.
- 2004-2016 Master of Science in Biomedical Communications, University of Toronto, CA.

WORK EXPERIENCE

- 2018-pres Adjunct Professor of Radiology at McMaster University, Hamilton, Ontario, CA.
 2018-pres Staff Radiologist at Cambridge Memorial
 - Hospital, Cambridge, Ontario, CA.

MEMBERSHIP

- 2020-pres Elected member, Ontario Society of Artists.
- 2010-pres Member, Ontario Medical Association
- 2017-pres Fellowship, Royal College of Physicians and Surgeons of Canada.



ARTIST STATEMENT

I am an artist, radiologist and mother. Art provides the space to slow down and reflect on the life within and around me. The mindfulness gained in each step of creative process is an opportunity to recenter, take a breath, process emotions and express in a way that can create beauty even from a place of unpleasantness. I gravitate toward moments of childhood innocence, love of family, and human connection.

SHORT BIOGRAPHY

Early on Kari Visscher (b. 1982) knew she loved arts and science. Having grown up with a mother and uncle who were general practitioners, the medical profession was an integral part of her world. She straddled both the arts and sciences throughout her life eventually completing a Master's degree in Biomedical Communications and a Medical degree. Drawn to the visual subspecialties of medicine, Kari became a Radiologist and is currently an Adjunct professor at McMaster University. Her series of Radiology paintings and associated research has been presented at international medical conferences and published in peer reviewed medical journals. She is an elected member of the Ontario Society of Artists which is the oldest existing professional art society in Canada. Her work has been internationally recognized in prestigious art competitions including the ARC Salon, Figurativas, ModPortrait and the Canadian Portrait Society, and in esteemed publications including Fine Art Connoisseur, American Art Collector and The Guide Artists.

AWARDS

2023	NOAPS 2023 Spring International Online
	Exhibition Merit Award.
2022	Canadian Portrait Society 'The Miracle of
	the Portrait', Certificate of Achievement.
2021	The Marketer Art Competition, Special
	Merit Award.
2020	Ontario Society of Artists 'Emerging Artist
	Exhibition', 2 nd place.
2018	Canadian Portrait Society 'The Miracle of
	the Portrait', Certificate of Merit.

EXHIBITIONS

EXHIBITIO	INS
2023	Kingston Prize finalist, Gananoque,
	Ontario, CA.
2023	SCA 55 th Open International Juried
	Exhibition, Etobicoke, Ontario, CA.
2023	NOAPS Spring International Online
	Exhibition.
2023	NOAPS Associate Online Exhibition.
2022	Finalist in the Drawing Category of the Art
	Renewal Center 16 th International ARC
	Salon Competition.
2022	Breath. Heart. Spirit. OSA Group exhibition
	Lieutenant Governor of Ontario Suite,
	Queen's Park, Toronto, Ontario, CA
2022	Federation of Canadian Artists 2022
	Limitless online group exhibition.
2021	HeART of HealthCARE virtual art
	exhibition.
2021	Semi-finalist in the ModPortrait 2021.
2021	Semi-finalist in the Figurativas 2021.
2021	Breath. Heart. Spirit. OSA group exhibition
	Glenhyrst Art Gallery, Ontario, CA.
2020	Semi-finalist in the Figurative Category of
	the Art Renewal Center 15 th International
	ARC Salon Competition.
2020	Group Exhibition, OSA Emerging Artist
	Juried Exhibition, Etobicoke, Ontario, CA
2019	Finalist in the Figurative Category of the
	Art Renewal Center 14 th International ARC
0040	Salon Competition.
2018	Group Exhibition, OSA Emerging Artist
0010	Juried Exhibition, Etobicoke, Ontario, CA
2018	Oral presentation at the Canadian
	Association of Radiologists 81st annual
0010	Scientific Meeting, Montreal, Quebec, CA
2018	Oral presentation at AUR 66th Annual
2010	Meeting, Orlando, Florida, USA
2018	Oral presentation at Meridith Marks Day,
	University of Ottawa, CA.

PUBLICATIONS		
2023	Figurativas 2023. 12 th Concurso de Pintura	
2020	y Escultura. Fundacio de les Arts I els	
	Artistes.	
2023	International Realism (2023): 16th	
2020	International ARC Salon by Kara Lysandra	
	Ross and Frederick C Ross	
2022	Breath. Heart. Spirit. The OSA 150 Years by	
	Janet Read, Diana Harding-Tucker and Pat	
	Dumas-Hudecki. Pages 24 and 162.	
2022	Cooke E; Visscher K et al. Integration of art	
	into radiological societies and educational	
	conferences: Early experiences of the 2021	
	ACR art task force. Current problems in	
	Diagnostic Radiology, 2021, volume 51,	
	Issue 4, July-August 2022, pages 427-430.	
2021	International Realism (2021): 15th	
	International ARC Salon by Kara Lysandra	
	Ross and Frederick C Ross	
2021	ModPortrait 2021 Special Edition Catalog.	
2021	Figurativas 2021. 11 th Concurso de Pintura	
	y Escultura. Fundacio de les Arts I els	
	Artistes.	
2021	American Art Collector. December 2021,	
0004	Issue 194, pages 78-81.	
2021	Fine Art Connoisseur. June 2021, volume	
2020	18, issue 3, page 66.	
2020	American Art Collector. December 2020,	
2019	Issue 182, pages 52-60. Fine Art Connoisseur. October 2019,	
2017	volume 16, issue 5, page 62.	
2019	The Guide Artist Magazine. August 2019,	
2017	Issue 30, pages 118-125.	
2019	International Realism (2019): 14th	
	International ARC Salon by Kara Lysandra	
	Ross and Frederick C Ross, page 118.	
2019	Visscher, K; Bloom L; LaDonna, K; Faden, L;	
	Kawan R. How can Artistic Paintings	
	Broaden Medical Students' Understanding	
	of the Radiology Profession? Academic	
	Radiology, 2019, volume 26, issue 12,	
	pages 1718-1725.	
2018	Visscher, K. Painting Plainly. Canadian	
	Medical Association Journal, August 27,	
	2018; 190 (34) E1019-E1020.	