

Kari Visscher

Place of birth: Ontario, Canada
Date of birth: 21 January 1982
Nationality: Canadian
Family status: Married
Place of residence: Ontario, Canada

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EDUCATION

2010-2022 Academy of Realist Art, Toronto, CA.
2021 Charcoal sanding technique workshop by Annie Murphy-Robinson.
2017-2018 Fellow physician in Musculoskeletal Imaging at University of Ottawa, CA.
2010-2017 Resident physician in Diagnostic Radiology, Western University, London, CA.
2006-2010 Doctor of Medicine, University of Toronto, CA.
2004-2016 Master of Science in Biomedical Communications, University of Toronto, CA.

WORK EXPERIENCE

2018-pres Adjunct Professor of Radiology at McMaster University, Hamilton, Ontario, CA.
2018-pres Staff Radiologist at Cambridge Memorial Hospital, Cambridge, Ontario, CA.

MEMBERSHIP

2020-pres Elected member, Ontario Society of Artists.
2010-pres Member, Ontario Medical Association
2017-pres Fellowship, Royal College of Physicians and Surgeons of Canada.

ARTIST STATEMENT

I am an artist, radiologist and mother. Art provides the space to slow down and reflect on the life within and around me. The mindfulness gained in each step of creative process is an opportunity to recenter, take a breath, process emotions and express in a way that can create beauty even from a place of unpleasantness. I gravitate toward moments of childhood innocence, love of family, and human connection.

SHORT BIOGRAPHY

Early on Kari Visscher (b. 1982) knew she loved arts and science. Having grown up with a mother and uncle who were general practitioners, the medical profession was an integral part of her world. She straddled both the arts and sciences throughout her life eventually completing a Master's degree in Biomedical Communications and a Medical degree. Drawn to the visual subspecialties of medicine, Kari became a Radiologist and is currently an Adjunct professor at McMaster University. Her series of Radiology paintings and associated research has been presented at international medical conferences and published in peer reviewed medical journals. She is an elected member of the Ontario Society of Artists which is the oldest existing professional art society in Canada. Her work has been internationally recognized in prestigious art competitions including the ARC Salon, Figurativas, ModPortrait and the Kingston Prize, and in esteemed publications including Fine Art Connoisseur, American Art Collector and The Guide Artists.

AWARDS

- 2023 NOAPS 2023 Spring International Online Exhibition Merit Award.
- 2022 Canadian Portrait Society 'The Miracle of the Portrait', Certificate of Achievement.
- 2021 The Marketer Art Competition, Special Merit Award.
- 2020 Ontario Society of Artists 'Emerging Artist Exhibition', 2nd place.
- 2018 Canadian Portrait Society 'The Miracle of the Portrait', Certificate of Merit.

EXHIBITIONS

- 2024 Federation of Canadian Artists Limitless Online Exhibition.
- 2024 Semi-Finalist in Figurative, Drawing and Still-Life categories of the 17th International ARC Salon.
- 2023 The Almenara Art Prize Online Exhibition.
- 2023 Kingston Prize finalist, Gananoque, Ontario, CA.
- 2023 SCA 55th Open International Juried Exhibition, Etobicoke, Ontario, CA.
- 2023 NOAPS Spring International Online Exhibition.
- 2023 NOAPS Associate Online Exhibition.
- 2022 Finalist in the Drawing Category of the Art Renewal Center 16th International ARC Salon.
- 2022 Breath. Heart. Spirit. OSA Group exhibition Lieutenant Governor of Ontario Suite, Queen's Park, Toronto, Ontario, CA
- 2022 Federation of Canadian Artists Limitless Online Exhibition.
- 2021 HeART of HealthCARE Online Exhibition.
- 2021 ModPortrait Semi-Finalist.
- 2021 Figurativas Semi-Finalist.
- 2021 Breath. Heart. Spirit. OSA group exhibition Glenhyrst Art Gallery, Ontario, CA.
- 2020 Semi-Finalist in the Figurative Category of the Art Renewal Center 15th International ARC Salon.
- 2020 OSA Emerging Artist Juried Exhibition, Etobicoke, Ontario, CA
- 2019 Finalist in the Figurative Category of the Art Renewal Center 14th International ARC Salon.
- 2018 OSA Emerging Artist Juried Exhibition, Etobicoke, Ontario, CA
- 2018 Oral presentation at the Canadian Association of Radiologists 81st annual Scientific Meeting, Montreal, Quebec, CA

- 2018 Oral presentation at AUR 66th Annual Meeting, Orlando, Florida, USA
- 2018 Oral presentation at Meridith Marks Day, University of Ottawa, CA.

PUBLICATIONS

- 2023 Figurativas 2023. 12th Concurso de Pintura y Escultura. Fundacio de les Arts I els Artistes.
- 2023 International Realism (2023): 16th International ARC Salon by Kara Lysandra Ross and Frederick C Ross
- 2022 Breath. Heart. Spirit. The OSA 150 Years by Janet Read, Diana Harding-Tucker and Pat Dumas-Hudecki. Pages 24 and 162.
- 2022 Cooke E; Visscher K et al. Integration of art into radiological societies and educational conferences: Early experiences of the 2021 ACR art task force. Current problems in Diagnostic Radiology, 2021, volume 51, Issue 4, July-August 2022, pages 427-430.
- 2021 International Realism (2021): 15th International ARC Salon by Kara Lysandra Ross and Frederick C Ross
- 2021 ModPortrait 2021 Special Edition Catalog.
- 2021 Figurativas 2021. 11th Concurso de Pintura y Escultura. Fundacio de les Arts I els Artistes.
- 2021 American Art Collector. December 2021, Issue 194, pages 78-81.
- 2021 Fine Art Connoisseur. June 2021, volume 18, issue 3, page 66.
- 2020 American Art Collector. December 2020, Issue 182, pages 52-60.
- 2019 Fine Art Connoisseur. October 2019, volume 16, issue 5, page 62.
- 2019 The Guide Artist Magazine. August 2019, Issue 30, pages 118-125.
- 2019 International Realism (2019): 14th International ARC Salon by Kara Lysandra Ross and Frederick C Ross, page 118.
- 2019 Visscher, K; Bloom L; LaDonna, K; Faden, L; Kawan R. How can Artistic Paintings Broaden Medical Students' Understanding of the Radiology Profession? Academic Radiology, 2019, volume 26, issue 12, pages 1718-1725.
- 2018 Visscher, K. Painting Plainly. Canadian Medical Association Journal, August 27, 2018; 190 (34) E1019-E1020.