

Kari Visscher

ARTWORK CATALOGUE

PORTRAIT



PORTRAIT OF GIGI

2022

Oil on panel

16 x 20 in

\$1075 CAD (unframed)

Available

DESCRIPTION

Alla prima portrait from life using the Zorn palette.

ADDITIONAL INFORMATION

Exhibited in the 2023 NOAPS Associate online exhibition.

Awarded a Certificate of Achievement from the 2022 Canadian Portrait Competition "The Miracle of the Portrait"



FAMILY PORTRAIT

2019

Oil on canvas

36 x 36 in

\$15,000 CAD (framed)

Not available

DESCRIPTION

Family portrait of the artist.



BRANDON

2017

Watercolor on board

8 x 10 in

\$1000 CAD (framed)

Not available

DESCRIPTION

Portrait of the artist's son.

ADDITIONAL INFORMATION

Awarded Certificate of Merit from the 2018 Canadian Portrait Society "The Miracle of the Portrait"



ENGINEERING BUBBLES

2011

Oil on linen

14 x 18 in

\$10,000 CAD (framed)

Not available

DESCRIPTION

Portrait of the artist's husband.

FIGURATIVE



FEEDING THE COWS WITH PAPA

2021

Oil on linen

18 x 24 in

\$10,000 CAD (framed)

Not available

DESCRIPTION

This painting depicts a July 1st Canada day activity of feeding the cows in a pasture near Papa's place in rural Ontario, Canada. The family gets apples from the backyard apple tree and then hike down the railroad tracks to a nearby farm to treat the cows. It is fun for all but especially for the young boys who love to get wet cow licks and sticky fingers.

ADDITIONAL INFORMATION

Exhibited in The Almenara Art Prize 2023 on-line group exhibition.

Published in the Figurativas 2023 and published in 12th Concurso de Pintura y Escultura. Fundacio de les Arts I els Artistes.

Exhibited in the Federation of Canadian Artists 2022 Limitless online group exhibition.



GRANDFATHER'S LOVE

2023

Oil on linen

18 x 24 in

\$15,000 CAD (framed)

Not available

DESCRIPTION

Grandfather's love depicts that special moment between grandfather and his new grandbaby. This is one of the first times my father rocked my first born to sleep in his arms. It captures that tender moment of tremendous pride and hopefulness depicted in the grandfather's face as he holds this tiny bundle of new life and his legacy. The sun gently bathing them in light as it shines through the window overlooking the backyard. The blues and oranges playing together in harmony. This work brings joy to my heart as it reminds me of that special relationship my father has with me and my children.

ADDITIONAL INFORMATION

SemiFinalist in the Figurative Category of the 17th International ARC Salon Competition (2024-2025).

MEDICAL



BIOPSY

2021

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

Radiologists are the doctors who detect and biopsy breast cancer. We do this using ultrasound, mammography and MRI. This painting depicts a stereotactic guided breast biopsy using mammography. The physician is wearing sterile gloves leaning over the patient's upper body and using a biopsy tool to take samples of the lesion found in her breast. The other two women are the technicians there to comfort the patient and aid in the procedure.

ADDITIONAL INFORMATION

Published in the American Art Collector, December 2021, Issue 194.



FRONTLINE

2020

Oil on linen

24 x 36 in

\$15,000 CAD (framed)

Available

DESCRIPTION

Frontline is a self-portrait and symbolic representation of healthcare workers around the world who have provided care during the pandemic despite not always having the proper protective equipment. The left-hand gesture is a symbol used in religious imagery to indicate something important is being said. The mask is the pivotal piece of protective equipment being asked for. The background is the hot chaos of COVID in its cellular form juxtaposed by the cooling of the blue medical uniform. The coat worn like a cape hinting at the popularized hero mantra. This painting was created as a reminder of the need for national pandemic preparedness and a memorial for the healthcare heroes who sacrificed for the lives of others.

ADDITIONAL INFORMATION

Finalist and exhibited in the 2023 Kingston Prize, Gananoque, Ontario, CA.

Exhibited in Breath. Heart. Spirit. Group exhibition celebrating 150 years of the Ontario Society of Artists October at the Lieutenant Governor of Ontario Suite at Queen's Park, Toronto, Ontario Canada. Exhibition runs from October 2022-Sept 2023.

Published in the Breath. Heart. Spirit. The OSA 150 Years book publication. Semi-finalist and Published in ModPortrait 2021 Special Edition Catalog.

Semi-finalist in Figurativas 2021 and published in 11th Concurso de Pintura y Escultura. Fundacio de les Arts I els Artistes.



MULTIDISCIPLINARY ROUNDS

2020

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

In medicine, multidisciplinary rounds play an important role in patient healthcare and management. Radiologists are often central to these rounds providing a description of the patients imaging and insights into potential diagnoses. This piece depicts a moment during chest multidisciplinary rounds where the man in red at the front is the radiologist interpreting imaging of a patient admitted in the hospital on the respirology floor. The two men sitting in the front row are respirologists. The man sitting in the back row is a resident radiologist observing and learning from the rounds.

ADDITIONAL INFORMATION

Exhibition celebrating 150 years of the Ontario Society of Artists October 2-November 28, 2021 at the Glenhyrst Art Gallery Brantford, Ontario Canada.

Published in the American Art Collector. December 2021, Issue 194.

Published in The Guide Artist Magazine, August 2019, Issue 30.



SOJOURNER

2019

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

Illness can sometimes create an alternative reality through which one can feel like a sojourner. This piece depicts an important moment in a young breast cancer thriver's journey where she has completed months of chemotherapy and is in remission ready to have the device that was surgically implanted into her chest to administer the chemotherapy medications removed. The procedure done by two Interventional Radiologists marks the end of this sojourner's reality of pain and chaos, and ushers in a new journey of healing and peace.

ADDITIONAL INFORMATION

Exhibited in The Almenara Art Prize 2023 on-line group exhibition.

Finalist in the Figurative Category of 14th International ARC Salon Competition (2019-2020).

Exhibited HeART of HealthCARE virtual group art exhibition 2021.

Awarded Special Merit Award at the 2021 The Marketer Art Competition.

Awarded 2nd place at the Ontario Society of Artists 2020 Emerging Artist Exhibition

Published in American Art Collector, December 2020, Issue 182.

Published in Fine Art Connoisseur, October 2019, volume 16, issue 5.

Published in The Guide Artist Magazine, August 2019, Issue 30.



MENTOR

2019

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

Mentorship is a cornerstone in the process of becoming a physician. Learning medicine is a long arduous journey that involves as much self-discovery as it does studying facts. Having trusted mentors to offer advice in navigating the nuances, offer encouragement, and provide extra teaching is invaluable. This painting depicts one such mentor guiding a resident physician while doing a chest biopsy of a patient in the CT suite.

ADDITIONAL INFORMATION

Semi-finalist in the Figurative Category of the 15th International ARC Salon Competition (2020-2021).

Published in Fine Art Connoisseur, June 2021, volume 18, issue 3.

Finalist in the Ontario Society of Artists 2020 Emerging Artist Exhibition.

Published in American Art Collector, December 2020, Issue 182.

Published in The Guide Artist Magazine, August 2019, Issue 30.



CONSULTATION

2018

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

The procedures that happen in Radiology can sometimes be life changing. In these moments it is crucial that the patient understand why the procedure is necessary and what might be the benefits and consequences. This painting depicts the intimacy that can transpire between a radiologist and patient in this moment.

ADDITIONAL INFORMATION

Published in The Guide Artist Magazine, August 2019, Issue 30.



VANILLA SHAKE

2018

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

Working with youth is an especially important area in Radiology not only because improving children's health is paramount but also because it is especially difficult. It requires high vigilance to radiation safety, a special knowledge of pediatrics and an environment that conveys comfort despite underlying fears. This painting is of a young girl getting a test that requires her to drink a vanilla shake mixed with barium. The technologist in pink helps her with positioning as the radiologist in purple takes images while the girl drinks.

ADDITIONAL INFORMATION

Exhibited in HeART of HealthCARE virtual group art exhibition 2021.

Published in The Guide Artist Magazine, August 2019, Issue 30.



HOPE FOR EMMA

2017

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

Radiology works with people of all ages. In this moment the Radiologist (man) is working with an ultrasonographer (woman with the badge) to determine if baby Emma's treatment has fixed her hips. It requires hands on maneuvers and a team effort including the mother for it to be successful. The reward in this case is the joy of telling the mother that the treatment has worked and she can finally snuggle her baby without a bulky Pavlik harness between them.

ADDITIONAL INFORMATION

Published in The Guide Artist Magazine, August 2019, Issue 30.

Exhibited in the Ontario Society of Artists Emerging Artist Juried Group Exhibition 2018, Nelson Park Creative Centre, Etobicoke, Ontario, Canada.



DIAGNOSIS

2017

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

A Radiologist can be described as the doctor's doctor. A primary role is to provide diagnoses based on imaging findings that can help other doctors best manage patient care. This requires the combination of sophisticated technology and knowledge of disease and anatomy. This painting is a self-portrait depicting the process of using what I know with what I see to determine what is happening inside the patient. It is like being a detective, searching out clues to solve a case.

ADDITIONAL INFORMATION

Published in The Guide Artist Magazine, August 2019, Issue 30.



ADVOCACY

2017

Oil on canvas

9 x 12 in

\$5000 CAD (framed)

Not available

DESCRIPTION

There is a tension that exists between Canadian physicians and the government. In this single payer system, open lines of communication are essential. Unfortunately, these lines have eroded leaving doctors unable to effectively shape the healthcare system and their own profession. Denied the right to binding arbitration and job action, some physicians have organized to protest both for better treatment of medical professionals and patients. This painting depicts one of the first rallies held at Queen's Park in Toronto, Ontario.

ADDITIONAL INFORMATION

Published in The Guide Artist Magazine, August 2019, Issue 30.

DRAWING



BOYS POKING A BALANCE BIKE WITH A PLASTIC STICK

2022

Sanded charcoal on paper

18 x 24 in

\$15,000 CAD (framed)

Not available

DESCRIPTION

This drawing is about the innocence of childhood. The name is descriptive but the moment is simple: little boys playing. The sun dances off of them as it shines through a big leafy maple tree that is giving patchy shade. They are safe, cared for, protected and free from war, poverty and discrimination. It is a moment I wish for all parents and all children. It is a moment I know is unattainable for many which creates a tension but also a sense of thankfulness. I am thankful.

ADDITIONAL INFORMATION

Exhibited in the Federation of Canadian Artists Limitless on-line group exhibition October 1st-21st 2024.

Published in the ModPortrait 2023 special edition catalogue.

Finalist in the Drawing Category of the 16th International ARC Salon Competition (2022).



TERRY

2024

Sanded charcoal on paper

16 x 22 in

\$15,000 CAD (framed)

Not available

DESCRIPTION

Terry is a portrait of my mother when she was about my age now. She is a woman of strength and beauty who became a physician during a time when women were a minority in medicine. She helped forge a path that I would later walk with more ease and less discrimination. The sharpness of the highlights sculpting her face creates a sense of boldness that she embodies. The voluptuous and immaculate hair speaks to her natural beauty but also to her attention to detail. The bomber jacket represents her no-frills-get-it-done approach to life. Her gaze is off to the side and locked on something, not aimless but intentional. This is my mother whom I admire and emulate.

ADDITIONAL INFORMATION

SemiFinalist in the Drawing Category of the 17th International ARC Salon Competition (2024-2025).

STILL-LIFE



SUNFLOWER AND GREEN APPLE

2022

Oil on canvas

9 x 12 in

\$1000 CAD (framed)

Not available

DESCRIPTION

During the fall in Ontario Canada apples and sunflowers are plentiful and beautiful. The sunflowers were a gift from a neighbor which I paired with a fresh green apple I just picked from a local orchard.

ADDITIONAL INFORMATION

Merit Award in the NOAPS 2023 Spring International Online Exhibition.



SQUASH AND CLEMENTINES

2022

Oil on canvas

12 x 12 in

\$1000 CAD (framed)

Not available

DESCRIPTION

The acorn squash is such a lovely gourd that changes color as it ripens from green to orange. The clementines add a fun secondary actor to the dominant role of the squash in this little composition.

ADDITIONAL INFORMATION

Exhibited in the Society of Canadian Artists Juried Group Exhibition Aug 8 – Sept 1, 2023 at Nelson Park Creative Centre, Etobicoke, Ontario, Canada.



GREEN APPLES WITH A BITE

2023

Oil on canvas

9 x 12 in

\$1000 CAD (framed)

Not available

DESCRIPTION

Fresh picked apples are a hallmark of fall in Ontario, Canada. This still-life is of green apples freshly picked from a local apple orchard with a well-deserved and delicious bite. The red-violet background works in harmony with the greens and yellows. The bite shows the crisp white pulp and teeth marks of a satisfied customer.

ADDITIONAL INFORMATION

SemiFinalist in the Still-Life Category of the 17th International ARC Salon Competition (2024-2025).

LANDSCAPE



MUSKOKA FLOWERS

2022

Oil on canvas

9 x 12 in

\$1000 CAD (framed)

Available

DESCRIPTION

The Muskoka region in Ontario is gorgeous and a favorite of mine to visit. The Canadian shield provides an endless range of rock outcroppings and clean deep tree-stained lakes. These flowers are at a cottage we rented with my family one summer.



CATTLE IN ENGLISH PASTURE

2020

Oil on linen panel

9 x 12 in

\$1000 CAD (framed)

Not available

DESCRIPTION

Commissioned painting of cattle grazing in a pasture in England.



WELLS-NEXT-THE-SEA

2020

Oil on linen

24 x 36 in

\$8000 CAD (framed)

Not available

DESCRIPTION

Commissioned painting of the seashore in a port town on the north coast of Norfolk, England at low tide overlooking grassy dunes and beach edged with tidal pools.